



DEPARTMENT OF  
**MUSIC**

**Tanya Prochazka,  
Conductor**  
Featuring  
**Concert Competition Winners**  
**Jean Paul Ksiazek, piano**  
**Allison Balcetis, saxophone**

**Sunday, January 20, 2008  
at 8:00 pm**



**Arts Building  
University of Alberta**

## Program

Academic Festival Overture, Op.80 (1881)

Johannes Brahms

(1833-1897)

Concerto for Piano and Orchestra No.1 in E-Flat Major (1848) Franz Liszt

I. Allegro maestoso

(1811-1886)

II. Quasi adagio

III. Allegretto vivace-Allegro animato

IV. Allegro marziale animato

Soloist **Jean Paul Ksiazek, piano**

## Intermission

Légende for Saxophone and Orchestra, Op.66 (1919)

Florent Schmitt

(1870-1958)

Soloist **Allison Balcetis, saxophone**

Symphony Number 7 in A Major, Op. 92 (1811) Ludwig van Beethoven

I. Poco sostenuto, Vivace

(1770-1827)

II. Allegretto

III. Presto

IV. Allegro con brio

A native of Lethbridge, Alberta, **John-Paul Ksiazek** is currently completing a master's degree in piano performance at the University of Alberta after receiving a bachelor of music degree from the University of Lethbridge. In 2006 he was a national finalist in the Canadian Music Competition and placed second in the senior piano class of the Alberta Kiwanis Music Festival. His varied interests include yoga, athletics, literature, history, and aviation. Mr. Ksiazek has studied with Jacques Després and Patricia Tao at the U of A and Glen Montgomery at the U of L, and performed in masterclasses with Richard Goode and Maneli Pirzadeh.

Nebraska native **Allison Balcetis** holds a bachelor's degree in music performance and music education from Bowling Green State University in Ohio where she graduated with honors. While at BGSU, Allison was an active chamber musician, winning the Fischoff National Chamber Music Competition in 2005 and third place in the Music Teacher's National Chamber Music Competition. She also participated in the Faenza Estate Musica in Italy where she studied with Italian and American saxophonists and toured northern Italy.

From 2005 to 2007 Allison became the first saxophonist to earn a joint degree from the Conservatoire National de Région de Bordeaux and the Université de Bordeaux where she studied with saxophonists Marie-Bernadette Charrier, Jean-Marie Londeix, Jean-Michel Goury, and the Habanera Saxophone Quartet. While in Bordeaux Allison collaborated with composers and premiered several works. In 2006 Allison performed in Ljubljana, Slovenia at the World Saxophone Congress where she premiered Thierry Alla's *Trichromie*. During her studies in France Allison gave concerts in Bordeaux and Paris.

Currently Allison is a member of the Anubis Quartet, comprised of colleagues from BGSU and France, and participates in various chamber music activities at the University of Alberta. A student of Dr. William Street's, Allison is working on her Doctorate in Musical Arts at the University of Alberta.

**The University Symphony Orchestra, 2007-2008**  
**Tanya Prochazka, Conductor**

**Violin**

Gabor Bartok  
Jessica Boyd  
Alexandra Campbell  
Janet Chung\*  
Martine denBok\*\*  
Leigh Dyrda  
Quinn Grundy  
Miriam Herbold  
Yoko Ito  
Amy Kao\*  
Elizabeth Krejcar  
Krystal Mah  
Marie-Alice Mandich  
Justin McKibbin  
Sarah Nobary  
Krista Quapp  
Grant Sigurdson  
Darrell Soetaert  
Charles Turanich-Noyen  
Lauren Tyrrell  
Charles Wong

**Viola**

Natasha Byrne  
Deborah Chang  
Jeanette Comeau\*  
Ken Heise  
Julia Hui  
Robin Leicht  
Leslie Mahr  
Michelle Moroz

**Cello**

John Fedor  
Kevin Kim  
Martin Kloppers\*  
Eric Lam  
Kathleen Ludwig\*  
Amy McClary\*  
Adrian Rys  
Julian Savaryn  
Remko van der Hurk

**Bass**

Blake Chartrand  
Monica Jenkins  
Roxanne Nesbitt\*  
Mark Radosh\*  
Robyn Reekie\*  
Ted Tessier

**Flute/piccolo**

Lindsay Elford\*  
Adam Ferland  
Leigh Anne Rattray  
Stefanie Wermann\*

**Oboe/cor anglais**

Christa Eriksson  
Matt Jaffray\*  
Alyssa Miller\*

**Bassoon**

Joanie Simard\*  
Lyndsey Cohen

**Contra Bassoon**

Matthew Howatt

**Clarinet**

Amber Campbell\*  
Marianne Roos\*  
Nita Sankar  
Tammy Kam

**Bass Clarinet**

Morgan Richardson

**French Horn**

Leif Anderson  
Ryan Hemphil  
Olwyn Supeene\*  
Stephanie Wichuck

**Trumpet**

Brian Moyer\*  
Katie Janhsen\*  
Sara Mills\*

**Trombone**

Alden Lowrey  
Craig Goueffic\*

**Bass Trombone**

Anthony Skepple\*

**Tuba**

Samantha Sobota\*

**Timpani**

Stephen Stone\*

**Percussion**

Tina Chia  
Roy Coulthard  
Reg Kachonowski

**Harp**

Megan Kan\*  
Sherelle Carey

\* denotes Section Leader

\*\*denotes Concertmaster

## Upcoming Events

January

21 Monday, 12:00 pm

Noon Hour Organ Recital

A variety of repertoire played by students, faculty and guests of the University of Alberta Department of Music

Free admission

26 Saturday, 8:00 pm

The University of Alberta

Opera Workshop

Caroline Howarth, Director

Operatic Scenes of

Magic, Myth and Mayhem

Humperdinck *Hansel and Gretel*

Verdi *Falstaff*

Purcell *King Arthur*

Massenet *Cendrillon*

Handel *Julius Caesar*

Mozart *Cosi fan Tutti*

Admission: \$15/adult, \$10/stud/sen

Advance tickets are available

exclusively at TIX on the Square,

420-1757, and tickets are available at the door

27 Sunday, 3:00 pm

*Music at Convocation Hall II*

U of C String Quartet

with Guillaume Tardif, violin

Dvořák *Terzetto in C Major, Op. 74*

Eckhardt-Gramatté *Duo for Two*

*Violins; Kodály Serenade for Two*

*Violins and Viola, Op. 12; Klezmer*

*music, arranged for string quartet by*

E. Agopian

Admission: \$20/adult, \$15/senior,

\$10/student

Advance tickets are available

exclusively at TIX on the Square,

420-1757, and tickets are available

at the door

February

1 Friday, 8:00 pm

*Music at Convocation Hall I*

Beth Levia, oboe

Jeff Campbell, clarinet

Matthew Howatt, bassoon

"From Mozart to Martinu"

*Mozart Divertissement No. 3 in B Flat*

*Major; Constant Trio for Oboe,*

*Clarinet, and Bassoon;*

*Milhaud Suite (d'après Corrette)*

*Rózsa Sonatina for Clarinet Solo;*

*Martinu Quatre Madrigaux*

Admission: \$20/adult, \$15/senior,

\$10/student

Advance tickets are available exclusively at TIX on the Square, 420-1757, and tickets are available at the door

4 Monday, 12:00 pm

*Music at Noon, Convocation Hall*

*Student Recital Series*

Featuring students from the

Department of Music

Free admission

6 Wednesday, 5:00 pm

*Hear's To Your Health*

Nai-Yuan Hu, violin

Jacques Després, piano

*Mozart Sonata for Keyboard and*

*Violin in F Major, KV 377 (374 e);*

*Sonata for Keyboard and Violin in B-Flat Major, KV 454*

Free admission

8 Friday, 7:00 pm

Visiting Artist Nai-Yuan Hu, violin

Featuring Mozart *Four sonatas for keyboard and violin*

Studio 27, Fine Arts Building

Admission: TBA

**Please donate to Campus Food Bank**



Unless otherwise indicated Convocation Hall, Arts Building

Advance tickets are available exclusively at TIX on the Square, 420-1757, and tickets are available at the door

Please note: All concerts and events are subject to change without notice.

Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).